

WOMEN IN THE DIRECTOR'S CHAIR
24th ANNUAL INTERNATIONAL FILM & VIDEO FESTIVAL
March 16-20, 2005
Chicago Cultural Center

Homegirl! Indicates work by a Chicago artist.

*** Indicates filmmaker will be present

INSTALLATIONS

South Lobby

Lightwave by Phyllis Bulkin Lehrer 2004 DVD 10' loop

Lightwave is a pensive and contagious experimental video painting.

North Lobby

Département des Arts de l'Islam, Salle 1, Objets d'Irak by Michelle Dizon
2004 DVD Iraq/US

This installation is a reproduction of images from an Iraqi museum art installation commenting on the destruction of Iraqi art objects upon the arrival of US troops.

Chicago Room I

March 16-20

Sin/Self/Repression/Escape by Mania Akbari 2004 DVD Iran

Mania Akbari is disciplined in this explosive portfolio of work which is both playful and evocative.

Seen and Unseen by Mary Patten 2004 DVD **Homegirl! *****

An investigation in three parts, Patten examines, in her signature style, hidden contemporary cultural concerns.

La Specola by Caitlin Berrigan 2005 Interactive DVD-ROM **Homegirl! *****

This interactive DVD features diverse, incredible and haunting stories of vagina dentada.

First Floor NW (Fishbowl room)

March 16, 18 & 20

Our Cosmos Our Chaos by Erica Cho 2004 VHS 20' loop

Our Cosmos Our Chaos is an animation that dreamily negotiates this world and the spirit world, Korea and the US, present time and history.

March 17 & 19

Beyond the Fence by Carol Jacobsen 2003 DVD

Beyond the Fence is a conversation about change between three former members of Michigan Women State prison. Jacobson revisits the women who have made lifetime bond through taking on a system of injustice.

What Is Family? by Gabi Nelson & Aleks Slota 2004 2-DVD's 41' loop

Homegirl! ***

Two figures sit at the head and foot of a long table and wax on what comprises queer families.

PROGRAMS

Wednesday, March 16

6pm- Rotunda area east of Cassidy

Miranda July Dinner & Wine Reception featuring spinach and goat cheese stuffed mushrooms, sesame-seared tuna, saffron risotto cakes, sliced beef tenderloin served with red onion marmalade and horseradish cream

7pm- Claudia Cassidy Theater

MIRANDA JULY 101: AN EVENING WITH MIRANDA JULY ***

Since starting an innovative distribution project at the age of 23, film, sound and performance artist, Miranda July has been making a name for herself in the world of experimental media. Fresh from Sundance, where her first feature *ME AND YOU AND EVERYONE WE KNOW* won the "Originality of Vision" award, July curated this program especially for WIDC, featuring her audio, video, performance and web work. July will be introduced by Roger Ebert, who lauded *ME AND YOU* as his favorite film at Sundance this year.

9pm - Rotunda area east of Cassidy

Dessert Reception

Thursday, March 17

6pm- Claudia Cassidy Theater

COLLECTIVE MEMORY

"Collective Memory" is a body of work that surveys the landscape of cultural experiences and national identity in the construction of societal memories, oral histories and, in the case of *The Listener*, a shared future.

AKA Mrs. George Gilbert looks backwards to find out who was Angela Davis. TRT: 94'

***Monologue Exterieur* by Francien van Everdingen 2004 mini-dv 2:30' Netherlands**

A silent, whimsical short that colorfully draws in the attention of the viewers.

The Listener* by Mahri Holt 2004 16mm 20' **

In a futuristic, emotionless society that does not allow feelings and personal issues, we find the protagonist, a professional "Listener" with an ethical dilemma that is also professionally risky.

Hell* by Brae Grobarek 2004 mini-dv 6' Homegirl! **

Intelligent and layered, *Hell* is an animated work with strong visual ideas of laborers. *Hell* is a narrative, experimental and inspiring.

***How to Fix the World* by Jackie Goss 2003 BetaSP 28:30'**

Jackie Goss returns to WIDC with *How to Fix the World*, a smart and odd experimental documentary that catches up with the former participants of a literacy program administered in developing Uzbekistan post 1920. It butts ideas of perception and comprehension against ideas of survival.

Perhaps the Singer is Dead* by Mary Billyou 2004 mini-dv 6' Homegirl! **

Mary Billyou pieces together beautiful images and a rich soundtrack of words and waves that thought provokingly laments the inability to find an ending.

***AKA Mrs. George Gilbert* by Coco Fusco 2005 DVD 31'**

In this new work by cultural artist /theorist, Coco Fusco, the artist and a former FBI agent find themselves with similar interests. Following Angela Davis's rise as an intellectual power, the FBI's hunt and subsequent capture of her in an attempt to squash the larger Black Power Movement, *AKA* dissects the cultural obsession with Davis as an iconic figure and interrogates the cultural fascination with her Afro, her clothing or her political and professional motives.

8pm- Claudia Cassidy Theater

WHAT THEY DIDN'T TELL US co-sponsored by Chicago Filmmakers
"What They Didn't Tell Us" is a program of work resolved to finding the truth. Curious and insightful the works range from pithy and quip to indulgent and accusatory. TRT: 91'

***It's Not My Memory of It* by Julia Meltzer & David Thome 2004 BetaSP 25'**

The filmmaker examines CIA disclosure practices through interviews with CIA personnel and reconstructions of the CIA's own published documents. Ordered chronologically, the film ends with a chilling recollection of a recent incident.

***I* by Shelly Silver 2003 BetaSP 3:15'**

I is a lyrical homage with a wide angle lens. Sarcastic and sharp-witted, short and stunning, *I* cunningly surveys the post 9/11 landscape.

***Black and White* by Simone Bader 2004 DVD 5' Austria**

Black and white indicts the historical use of images, while not using one single image to make the point.

***Milk & Honey* by Kate McCabe 2004 16mm 17'**

From July 20-24, 1969, the Apollo 11 space shuttle made its historic journey to the moon. What was life like for one young couple down on Earth during those four days, and, by extension, for most young American couples?

***Call to the Dark Side* by Barbara Klutinis 2:30'**

This slow motion comment is up to interpretationŠ

***The Last Client* by Diene Petterle 16mm 10' UK**

In a well acted and well made work about closure, a young mortician is visited by her long-ago mentor for lessons in life and love.

Dreams of Jagodina* Nora Malone 2004 16mm 28:30' **

Hauntingly beautiful, *Dreams of Jagodina* is a surrealist film that explores the subconscious trauma of childhood abuse through one woman's struggle and, eventually, escape.

Friday, March 18

5pm- Claudia Cassidy Theater

CAN YOU KEEP A SECRET? co-sponsored by Frameline and Dyke

Delicious

This program whispers loudly after years of living clandestinely. TRT: 102'

***Sisters* by Roos Geever 2003 mini-dv 3' Netherlands**

A full-blooded work about an underestimated relationship.

We Are the Littletons* by Penny Lane 2004 mini-dv 11' **

"A true story." The protagonist moves into a charming country farmhouse for the season, maintaining it for mysterious vacationing owners, the Littletons. While there, she becomes transfixed by the Littletons' even more mysterious - and absent - daughter, EveŠ

***Numerical Engagements* by Chelsea Walton 2004 16mm 4' Homegirl!**

Numerical Engagement is an engaging piece about a long-term, long distance relationship told mostly through airport transit.

***Altitude Zero* by Lauren Cook 2004 16mm 5'**

How did Amelia Earhart fare among women of her day? What were the standards of beauty and womanhood? This experimental film is comprised of archival footage and a dreamlike air.

Greens* by Seagan Ngai 2004 16mm 9:30 **

A quirky, short, well made narrative about a young woman's phobia of plants and trees, seemingly connected to an oedipal complex. The choices she makes leads to some big changes in her work life and her intimate relationships.

***Bear River* by Terra Poirier 2004 BetaSP 3:30 Canada**

A young Canadian queer goes home.

***No Secret Anymore* by Joan E. Biren 2003 BetaSP 57'**

This documentary traces the history of female homosexuality in America, specifically the movement for lesbian's rights, which ran almost in sync with the Civil Rights Movement, but extended into the 1980's and continues even today. Includes comprehensive interviews with women at the forefront of the battle, past and present, one of whom is wearing a bolo tie. Longtime crusaders Phyllis Lyon and Del Martin are prominently featured.

6pm- Café

SHAKING THE FAMILY TREE

Spiking the filial punch has never tasted better than in this selection of work that refuses to pathologize, but rather stretches our ideas of family. *Shook* tastefully deals with the issue of black fatherhood and sexuality while *And Happiness Everywhere* considers the life of artists after parenthood. TRT: 100'

***Shook* by Melanie Williams Oram 2004 DVD 20'**

Jill must find the inner strength to cope with her pregnancy and the discovery of her husband's bisexuality at the same time. In her compelling look at her character's "Down-Low" sexuality Oram juxtaposes issues that are relevant and complex.

***Perfect Spot* by Jennet Thomas 2003 BetaSP 14:30 England**

In the not-too-distant future, Jeannie and her mum spend their last morning and midday together, picnicking by the seaside and preparing for mum's lottery-chosen death.

***The House* by Vivienne Jones 2004 DVD 8:30 United Kingdom**

The makers of *The House* spend the afternoon with the members of the West Lambeth Community Care Trust drawing workshop - and interact closely with the drawings themselves. An unconventional documentary about an unconventional household.

And Happiness Everywhere* by Shannon Silva 2004 mini-dv 7' **

Silva explores the relationship between her art and her marriage, including that eternal struggle of motherhood and artistic productivity.

***Big Enough* by Jan Krawitz 2004 DVD 53'**

A highly unusual and candid documentary portrayal of a group of 'little people' and all the aspects of how their short stature shapes their lives- in both transcendent and banal ways.

7pm- Claudia Cassidy Theater

YOU SEXY BEAST! co-sponsored by Early to Bed

This arousing program is our idea of date night. Playfully flirtatious works such as *Queen of Beasts* and *It's a Pleasure* are balanced with ingeniously photographic works such as *Plasma* and *Second Memory*. "You Sexy Beast!" sets the mood for the rest of your weekend. TRT: 99'

***Fair Phyllis* by Beth Portman 2004 BetaSP 10' Canada**

After a hard day's work caring for her herd of high-maintenance sheep, Phyllis gets a much needed gift from her suitor.

***Mona's Song* by Sonia Khurana 2004 mini-dv 5' Netherlands**

A strange woman sings a passionate song, seductively, from streets and the tops of buildings.

***It's A Pleasure* by Elizabeth Szekersh 2004 DVD 7'**

Ann immediately discovers the pleasures of moving into a new apartment.

***The Second Memory* by Bea de Visser 2004 DVD 12' Czech Republic/Austria**

An elderly Czech woman looks at pictures of her younger self and recollects photo shoots.

Queen of Beasts* by Regina Robbins 2004 16mm 21' **

With the help of zebra stripes, a shy private high school kid finds her voice and is initiated into the world of primal behavior.

***Plasma* by Mara Mattuschka 2004 DVD 12:30 Austria**

Self-perception and body image appear fluid in this hilarious funhouse romp. Mara Mattuschka is constantly taking playful risks with her work.

***Hollywood Inferno (Episode One)* by Laura Parnes 2003 BetaSP 39'**

In this experimental split screen narrative, the audience follows modern-day Dante (Sandy), an aspiring teenage actress with an affinity for lollipops, and her new friend, a screenwriter who finds her a part in a horror film.

8pm- Café

PARALLEL LINES

This program is about reflection, both introspective and literal. TRT: 98

Color Theory* by Cynthia Madansky 2005 DVD 2' **

Color Theory is a collection of art action that created color-coded film in response to the US "War on Terrorism".

***Parallel Lines* by Nina Davenport 2004 BetaSP 98'**

When she started driving home to New York City from San Diego directly after 9/11, videographer Nina Davenport taped the impressions of whomever she came across, in an attempt to process what happened in her home city, as well as how the country was reacting. What she found was a non-New York centric nation of scared, fascinating, lonely people of diverse backgrounds and opinions. This singular and unprecedented documentary is a refreshing and absorbing documentation of where this country is at, tucked away in little forgotten holes that comprise our "majority".

9pm- Claudia Cassidy Theater

DYKE NITE co-sponsored by DykeDiva.com

This year's Dyke night program keeps pace like a well oiled machine. Pulsating with funny and sexy works, featuring our very own hip local makers. TRT: 106'

***P.Y.T.* by Tara Mateik 2003 mini-dv 4'**

Peter Pan meets Michael Jackson in Neverland.

Beauteous (part III)* by Giovanna Chesler 2002 16mm 24' **

Donatella begins to explore her sexuality and intellect a few days before senior prom.

***Did I Just Look at Her?* By CoQuie Hughes 2004 DVD 14' Homegirl!**

There's more than appetizers on the brain at *this* dinner party.

***Bush Beatin'* by Kristen Anchor 2004 mini-dv 1'**

If only his administration was this short.

***Sarania* by Velveeta Krisp 2004 betaSP 5' Canada**

Sarania is sexy, wrapped-up-to-go, black and white part performance, part foreplay.

5ive* by V. Rodriguez 2004 mini-dv 10' Homegirl! **

Join a couple wallowing in the dregs of a lesbian relationship on its last legs.

***Cake* by Vanessa Kwan 2004 BetaSP 2' Canada**

Ah, the furtive sweetness of first love in all its gooey, sticky, cream-filled splendor.

***Out for Bubble Tea* by Desiree Lim 2004 BetaSP 16' Canada**

How do you tell your Chinese parents that you want to move out before you get married, and that your roommate is actually your girlfriend?

You Stole My Bike!* by Ronit Bezalel 2005 mini-dv 2:30 Homegirl! **

A two and a half minute slice of pop punk heaven courtesy of local band I Like Action!

***Tomboy* by Judith Cobb 2004 DVD 27' Australia**

Four adults talk about their childhoods and how being tomboys shaped who they are.

Saturday, March 19

1pm- Claudia Cassidy Theater

WITASWAN Program

A Jury Of Her Peers* by Sally Heckel 1980 16mm 30' **

A farm woman is accused of murdering her husband in early 1900's Midwest.

Q&A with special guest, Academy Award nominated filmmaker Sally Heckel

3pm- First Floor Northwest

Lecture by Patricia L. Bryan & Thomas Wolf, authors of *Midnight Assassin: A Murder in America's Heartland* (the real story on which JURY is based)

4-5:30pm- La Strada Ristorante

Reception & Book signing party with Sally, Patricia & Tom
Books and tapes will be available for purchase. Light snacks will be served.
Cost \$25 to cover WITASWAN costs for bringing the director.

1pm- Chicago Room II

MAN, WOMAN & NATION

Man, Woman & Nation examines and weighs gender under the microscope of statehood, in particular with "honor killings" in Turkey and domestic abuse survivors in Iran.

TRT: 100'

***Vendetta Song* by Eylem Kaftan 2004 BetaSP 50' Turkey**

Kaftan journeys through several Kurdish villages in Turkey to unravel the mystery surrounding her aunt's murder 30 years ago. Interviewing folks she

meets along the way, she pieces together her aunt's life and the circumstances surrounding her death to arrive at a surprising conclusion.

Murderer or Murdered by Mahvash Sheikhol-Islami 2005 mini-dv 50' Iran

In the vein of *Divorce Iranian Style*, this engaging and raw documentary follows several Iranian women convicted of murdering or attempting to murder their husbands in self defense. Their harrowing stories of abuse, neglect, and despair will effect the most complacent viewer.

**2:45pm- Chicago Room II
CREOLES & CROCODILES**

This touching and beautiful program is almost fairy-tale like with works that endear us with tales of places foreign to the Midwestern sensibility. *Claude et Albert*, long time friends and business partners win us over with their inviting hospitality. The Wandango family history is magical and complicated, begging to be told more often. TRT: 73'

Claude et Albert by Tracy Wren 2004 DVD 12' Ireland ***

Join Claude and Albert on their Eunice, Louisiana farm for a typical day of turkey "processing," accordion manufacturing, and socializing during the holiday season.

The Crocodiles of the Wandaogo Family by Britta Wandaogo 2004 VHS 61' Germany/Burkina Faso

"The Wandaogos were once a royal family in Burkina Faso and their crocodiles were seen as the family's protectors and bringers of good fortune," says Britta Wandaogo, a German filmmaker, of the cultural heritage into which she married. Every winter, Britta, her husband Salif, and their daughter Kaddi travel from their home in Cologne to the West African nation to visit Salif's friends and family and take part in rich court traditions. These traditions include animal sacrifices to the family protectors, the crocodiles that inhabit nearby rivers. This film deals with the complexities of a bi-racial marriage, relationship difficulties that cross cultural and racial boundaries, father/daughter relationships, and the importance of one's ancestral homeland.

**3pm- Claudia Cassidy Theater
YOUTH PROGRAM with GRASS CEILING TRT: 91'**

***Things in the Dark* by Jennifer Wilson 2004 mini-dv 9'**

An annoying little brother wanna-be "astrosnot" motivates this scary story.

***The News is What We Make It* by Nicole Robare 2004 VHS 10'**

Some animated school kids learn to question the media in this colorful tale.

***Cruz N' Party* by Renegade Youth Media 2005 VHS 7'**

What starts as an imaginative, fun sequence of events one day in the life of a group of high school friends turns into tragedy.

***The Donkey's Revenge* by Street Level Youth Media 2004 DVD 10'**

Homegirls! ***

Slated to be a classic of good work still coming out of Street Level Youth Media. *Donkey's Revenge* is mischievous with a commitment to good work.

***Grass Ceiling* by Kate Dawson 2004 DVD 58'**

Grass Ceiling is a finely edited work that follows the compelling struggle on and off the soccer field of four National Women's Soccer League Athletes, from very diverse backgrounds.

4pm- Chicago Room II

WANDERLUST TRT: 111'

***Forbidden to Wonder* by Susan Youssef 2003 mini-dv 35' Palestine/US**

Yussef's revealing *Forbidden to Wonder* is a work about boundaries, real and constructed.

***Until whenŠ* by Dahna Abourahme 2004 VHS 76' Palestine**

Until whenŠ presents the day-to-day stories and conversations of life in a Palestinian refugee camp. Issues of land and hopw for the future drive this work.

5pm- Claudia Cassidy Theater

**ME AND YOU AND EVERYONE WE KNOW by Miranda July 2005
DVCAM 90' CHICAGO PREMIERE!!!**

In Miranda July's acclaimed and truly outstanding first feature, ME AND YOU AND EVERYONE WE KNOW are longing for connection, compassion and affirmation. Through indirect searches for the meaning of life, modern dilemmas of community, family, loneliness, love and loss are

dealt with in smart, unpredictable and subtly hilarious ways. Children are as complex as those at the end of life, each character compelling, sympathetic and real in these intertwining humanistic stories. Indeed, watching ME AND YOU is like watching a well-written short story, its elements succinct and well-paced. It echoes quirky performative and vocal elements of July's earlier work, as well as the contemplative, steady visual composition of more recent experimental work like *Nest of Tens* and *Getting Stronger Every Day*, but this time in narrative tale that is as gorgeous cinematically as it is compelling in how each of these characters draws us in, just to see how they will pass the time.

6pm- Chicago Room II

¡LA LUCHA CONTINUA! TRT: 90'

***Intertwined & Separated* by Mary Ann Trujillo 2004 DVD 3:20**

An animated lamentation of injustice and an ode to indestructible tribal ties.

***Vieques: Worth Every Bit of Struggle* by Mary Patierno 2004 VHS 56'**

Vieques: Worth Every Bit of the Struggle reads as an organizing manual for anyone interested in human rights. This work maps the 60 year struggle of the Puerto Rican island to stop the US Navy from using the island for the purposes of bombing tests and military practice.

***Adelina Presidenta* by Julia Barco 2003 VHS 30'**

Follow Adelina, a prominent and respected local politician, in her bid for presidency in a small Mexican town, that speaks to the ever-present difficulty women can face breaking into the boys club of politics.

7pm- Claudia Cassidy Theater

IN CASE YOU DIDN'T KNOW TRT: 84:30

***Accordion* by Michele Cournoyer 2004 BetaSP 6' Canada**

This is a great little animation that draws us into the box of out of the box. Sexy and square at the same time.

***Saul Searching* by Lala Endara 2003 BetaSP 6'**

Meet Saul. He tells us what's on his mind about the NYC trans communities he's part of in this up-close and personal portrait piece.

Silence: Searching for Black Women's Sexuality in North America* by Mya Baker 2004 VHS 74' Homegirl! **

With the legacy of slavery and everyday realities of racism in the US, caught between the chaste church-goer and the hip hop-style nubian queen, women of African American descent today may find it frustratingly ambiguous to work out their relationship to sexuality. Mya B entertains us with street interviews juxtaposed with socio-academic experts and religious leaders talking about contemporary Black sexuality that has historically been shrouded in silence.

**8pm- Chicago Room II
BUSTING OUT**

co-sponsored by Lesbian Community Cancer Project (LCCP) and Frameline "Busting Out" is a program that considers nurturing and its complexities with a film that challenge a mother-child bond with an unmistakable mother-vegetation bond. In other work the bosom is a place for exploration and adventure. TRT: 95:30

***Afterschool Delight* by Eve Bregman 2004 mini-dv 10'**

Two curious, childhood friends are on the verge of something big. They discover more about themselves than they bargained for one boring, summer day.

Weaning* by Gita Kapila 2004 DVD 15' Denmark **

An original work about one mother's relationship with nursing her child. Visually stunning and imaginative.

***A Hard Place* by Kate Clere 2004 DVD 15' Australia**

A Hard Place is a photographic meditation on motherhood. An intoxicating love with one's child morphs against the backdrop of middle-class, working-mother status.

Busting Out* by Laurel Spellman Smith & Francine Strickwerda 2004 mini-dv 57' **

In an intimate documentary exploring the female breast through pre-pubescent development, breast feeding, cancer, and burlesque performances, *Busting Out* is layered with vignettes and personal stories of the maker and her struggle to make peace with a part of her she regarded as a death sentence.

9pm- Claudia Cassidy Theater

SEXUAL MYTHOLOGY

Sexual mythology is a recollection of everything we were told about sex growing up and some things we were specifically not told. These works demystifies the myths and sheds light on who we are. TRT: 101'

***The Tower* by Quirine Racke & Helena Muskens 2004 BetaSP 16'**

Netherlands

Good, clean storytelling of a hedonistic past. *The Tower's* real-life cast are funny and sometimes bizarre.

***Teeth in the Wrong Places* by Caitlin Berrigan 2005 mini-dv 8'**

Homegirl! ***

Hauntingly beautiful, *Teeth in the Wrong Places* is a fairytale of sex and triumph. Berrigan's images persuasively equal the fable.

***Calling* by Mayu Nakamura 2004 VHS 27' Japan**

Mari struggles living with her mom. She finds a cell phone, which provides her with a means of independent survival, but she has to take on an identity that sets her life down a new path. A polished film that is difficult to look away from.

***Poster Girl* by Hester Scheurwater 2003 BetaSP 5' Netherlands**

Laced with chaotic audio and terse colors, this piece of beauty and female identity is shocking and revealing.

Lloronas* by Maria Elena Murguia 2004 mini-dv 5' Homegirl! **

Mythical crying ladies haunt our dreams and tempt our children. This Latin American and Caribbean fabled figure is used as a training tool for young mothers and wandering children. Murguria brings the tale to video.

***Mabel's Saga* by Jodee Samuelson 2004 BetaSP 15' Canada**

Mabel's Saga is a light and fun animated tale of the changes brought on by menopause.

***Riding the Dark Horse* by Fiona McLaren 2004 mini-dv 26' Homegirl!**

Riding the Dark Horse focuses on sexuality and aging. In this work, post-menopausal women actively reclaim their sexuality and deconstruct the

myths of the crone, the old witch of the sexually desperate spinster.

Sunday, March 20

11am- Fifth Floor Millennium Park Room

FILMMAKER'S BRUNCH

Meet your makers!

12-1:30 pm- Claudia Cassidy Theater

PANEL DISCUSSION

"You Got Played: The Successes, Challenges & Future of Women's/Girls/Trans Media"

With visiting filmmakers, local media activists, industry members and moviegoers, this panel will discuss audience trends at women's festivals in general, WIDC's recent challenges, and possible new directions to maintain the visibility, audience, and importance and relevance of women's media in the current climate.

Panelists include:

Sabrina Craig, Former Programming Director, WIDC

Mindy Faber, Filmmaker and Media Activist

KJ Mohr, Media Curator, WIDC Board Member and Acting Programming Director- facilitator

2pm- Claudia Cassidy Theater

I CAN'T SLEEP AT NIGHT

This Insomniatic body of work might leave you a babbling idiot on the side of the road. The images and stories stay with you far after the program is viewed. Carla Cope is as disturbing as it is thoughtful and tragic. TRT: 95:30'

***Carla Cope* by Eileen McCormack 2004 DVD 5'**

This work will stick with you like a run-on sentence, a mantra for survival post 9/11. If you think you can't take another piece about 9/11 then this film is for you. A back talking, rapid fire, Black and white, Shakespearean-like tale of love, ménage a trois, tragedy and hope.

Simulation* by Cynthia Madansky 2005 DVD 2' **

What's real anymore? Simulation keeps you up at night.

***Disunion of the Union of Suffering* by Wenhwa Ts'ao 2004 mini-dv 5:30**

Homegirl! ***

Disunion is an experimental short that is tightly edited creating feelings of being both unnerved and hopeful.

***I Come From Iraq* by Nadia Shihab 2004 VHS 30' Canada**

In this documentary, the filmmaker attempts to tell the story of her family, who comes from Iraq and now resides predominantly in Canada. To better understand the culture, government, and educational system of Iraq, Shihab interviews several family members about what it is like to "come from Iraq."

***Newspaper Only* by Carola Dertnig 2004 mini-dv 1' Austria**

Don't Blink, this work is short and poignant, methodical and rhythmic.

***Operation Invert* by Tara Mateik 2003 BetaSP 12'**

An "invert" is defined as "one characterized by inversion; *esp.*: HOMOSEXUAL." Mateik challenges us to think gender in onion layers: multiple, stinky, perhaps good for you. A look at past and present trends the work is witty and eye-opening.

***Erasing Memory* by DeepDish 2004 DVD 23'**

Erasing Memory examines the destruction of Iraqi culture - museums, architecture, archaeological sites, and universities - that has taken place. Iraq's once vibrant and progressive culture is gleaned through the rubbles.

***Energy Country* by Deborah Stratman 2003 BetaSP 14:30 Homegirl!**

Deborah Stratman provides a rich, visual and aural portrait of Houston, TX, its relationship with the oil industry and Christianity.

4pm- Claudia Cassidy Theater

BODY POLITICS

TRT: 101:30

Botox* by Jennifer Lyter 2004 mini-dv 2:30 Homegirl! **

Is this really how plastic surgery works?

In the Folds* by Kate Stephen 2004 DVD 22' **

In the folds is an absorbing work that deals with the naked truth of being fat.

***The Kids are Alright* by Kerry Richardson 2005 mini-dv 30' Homegirl!**

A group of activists, led by a former Jerry's Kids poster child, takes on the long-running Jerry Lewis telethon and Jerry Lewis himself in this documentary.

***Belle* by Ruth Sergel 2004 DVD 16'**

A bittersweet, funny and very intimate look at one sassy old lady.

Beyond Disability: The Fe Fe Stories* by Beyond Media Education the Empowered Fe Fes 2004 mini-dv 26' Homegirls! **

Beyond Disability is an engaging documentary about the Empowered Fe Fe's, a group of young women empowered by a culture of pride and activism.

6pm- Claudia Cassidy Theater

TALKING TO MYSELF

This group of work nervously mutters to itself for good reason. TRT: 101'

***Untitled* by Iris Almaraz 2004 VHS 13'**

After a hard day's work, our heroine moonlights as a "casting director."
After seeing a handsome actor's headshot, she's in the mood for love.

Last Laugh Sue Dunderdale* 2004 35mm on DVD 14' England **

A chain-smoking daughter is on the way to the hospital to visit her dying mother. The last moments of this mother/daughter visit come as a surprise to everyone.

***Louise* by Anita Lebeau 2004 BetaSP 10' Canada**

Inspired by the animator's grandmother of Belgian decent, a delightful old lady with a fantastic sense of humor, Louise, shares a day in her busy life with us.

***Chinese Beauty* by Debbie Lum 2004 BetaSP 10:30'**

In her jogging outfit (makeup, long eyelashes and trendy wristbands), Bonnie chases down love, literally. (Description courtesy of the San Francisco International Asian Film Festival)

***The Last Tango* by Lavina Tien 2005 DVD 2'**

Make-up application with the precision and skill of a master calligrapher.

Mindy* by Ai Lene Chor 2004 BetaSP 15' Homegirl! **

Life can be difficult for Mindy. She's different from the girls who sit behind her on the school bus and she has a lot of responsibility helping her mom at the restaurant. How can she make a new friend?

Devotion* by Cynthia Madansky 2004 16mm 34' Turkey/US **

In this lush and meditative piece, the narrator travels through Istanbul, where East meets West. Moving from one hotel room to the next, she offers mysterious details about a relationship that is slowly unraveling.

8pm- Festival Wrap Party @ Danny's!

1951 W. Dickens in Bucktown

DJ's, Screenings & Raffle Drawings

3 local chick DJ's spin bootylicious music to some select picks from the fest, including video streaming of *Botox* by Jennifer Lyter, *En Los Ojos* by Thea St Omer, *Accordion* by Michele Cournoyer, *Disunion of the Union of Suffering* by Wenhwa Ts'ao, *Lightwave* by Phyllis Bulkin Lehrer and *Numerical Engagements* by Chelsea Walton, among others. Danny's will donate 20% of bar earnings to WIDC, so bottoms up!!

Raffle includes: 1 Gretsch Sierra Jumbo Acoustic guitar, toys from Early to Bed and more